



PROFESSIONAL LANDSCAPE ARCHITECTURE AWARDS

To be eligible as an entrant for any category, the entrant must be a Full Professional Member or Fellow of ASLA in good standing, and must have served as the Landscape Architect of Record on the Project they are submitting. Projects must have been prepared under the direct supervision of the entrant.

GENERAL INFORMATION

Each entry will be evaluated on overall excellence in design, functionalism, context, and execution. Submissions will be judged individually and not in competition with each other. Design excellence is not dependent upon size, cost or type; but each will be recognized on its own individual merit. The submissions will be judged by a jury of planning and design professionals. All winners will be announced prior to the Awards Presentation at the Chapter's Annual Awards Party to be held in the New Year. Entrants must currently be practicing within the Chapter's geographical boundaries and/or the St. Louis Metropolitan area. The submitted project may be outside the geographical boundaries of the Chapter. Submissions that have received a St. Louis Design Award in previous years may not be entered again in the same category. All submissions receiving an Award will become property of the Chapter.

GENERAL REQUIREMENTS

Submissions fees, per submittal

Professional Award > \$80 (Pay online at stlouisasla.org/catalog.php)

Drawing > \$25 (Pay online at stlouisasla.org/catalog.php)

Student Award > Fee waived

ENTRY FEE PAYMENT & FORM SUBMITTAL

Entry Fee Payment

- Payment must be made with credit card at stlouisasla.org/catalog.php.
- Visa, MasterCard and Discover are accepted.

Submit Entry Materials

- Once payment is received, you will receive an email with a Dropbox link to upload submission materials. A blank PDF entry form will be need to be completed — and will be included in the folder.

All submitted material shall preserve the anonymity of the submitter.

Payments are to be made online at www.stlouisasla.org. All entrants are required to receive Owner's/Client's permission for Award entry prior to submittal.

For entries to be considered:

> Payment/registration must be submitted online by **5 p.m., Wednesday, January 30th, 2019**

> All materials must be submitted on or before **5 p.m., Friday, February 8th, 2019**



SUBMITTAL FORMAT

In an effort to help expedite the production of the St. Louis Chapter ASLA Awards Brochure and presentation, the following guidelines must be met for all submittals. Failure to follow the format guidelines will result in a disqualification.

All required documents should be presented in digital format via Dropbox. A separate folder containing submitted images should be created within the Dropbox folder. Designing firms shall remove any and all indication of their name, logo and presence from all images and written text, with the exception of the entry form.

1) Single 20-page maximum PDF format. This 20 page limit is inclusive of title slide, project narrative and all graphics.

Slide 1: Title slide with project title and location, no image, photo nor graphics allowed.

Slide 2: Project narrative: limit to one slide, 200 word maximum, 12 pt. font minimum. Include project summary, project program and role of landscape architect on the project. No images, photos or graphics are allowed on this slide.

Slides 3-20: Graphic Slides: limit to one image, photo or graphic per slide. Diagrams may be comprised of multiple images. Description of image is allowed on slide, 50 word maximum, 12 pt. font minimum.

2) Slides/narratives must be submitted in a digital 8.5x11 PDF file, landscape orientation.

3) A PPT and INDD template will be provided in Dropbox file. Please note you may use alternate preparation software, but must follow the template and specifications listed above for consideration.



AWARD SUBMITTAL CATEGORIES

Planning, Research and Communications

Category A) Under 10 Acres

Category B) Over 10 Acres

- Planning includes all pre-design works (including master plans, comprehensive plans, large scale site concept designs, feasibility studies, vision plans, design guidelines and similar studies) that lead to, guide or evaluate landscape architectural design.
- Research includes analysis, investigation and studies of significance and relevance to the Landscape Architecture profession and its relationship to the public and/or the environment.
- Communication includes significant achievements in communicating Landscape Architecture information, technology, theory or practice to those within and/or outside the profession.

Landscape Architecture Design

Category A) Construction Budget Below \$500,000

Category B) Construction Budget Over \$500,000

Category C) Residential Design (Single-Family, Multi-Family, Resort Homes)

This category recognizes the excellence in Landscape Architecture Design completed for site-specific projects that have been constructed. Submittals may include commercial, public, civic and institutional works. All collaborators need to be listed on entry form.

Unbuilt Landscape Architecture Design

The Unbuilt Landscape Architecture Design category recognizes site specific designs which have been designed but will not progress into construction. Project types may include concept site plans, site design competition submittals, etc. The entrant must have served as the landscape architect of record on the project and live and/or practice within chapter boundaries. All collaborators must be listed on entry form.

Drawing * New Category *

The category aims to recognize outstanding graphic representation and delivery. Digital, hand, collage and all methods of graphic representation are invited for consideration. Work need not be done on behalf of a specific project, a firm, or as a part of a deliverable. Individuals and firms are encouraged to submit. No work produced by professional out-of-house rendering services will be permitted. All collaborators must be listed on entry form. To submit a drawing, prepare (1) title slide, (1) image description slide describing media and techniques, and (1) image slide per instructions above.

Student Design

Student work awards recognize original student work completed in the pursuit of a degree in landscape architecture from an accredited university program or one seeking accreditation. Individual and team projects may be submitted. Team projects require the permission and sponsorship of all team members. Eligible projects must focus on an area within the geographic region of the St. Louis ASLA Chapter, and/or the Student(s) submitting the work must originate from, reside in, or attend school within the Chapter boundaries. Only currently-enrolled students are eligible.

* Student Awards are juried by the St. Louis ASLA Chapter *

Non-Juried Distinctions

Solicitations for nominations for our other chapter distinctions (i.e. The Goetz Award, Civic Stewardship Award, and others) will be distributed in the coming weeks. A formal call for nominations will be announced, and final decisions will be made by the Executive Committee prior to the Awards Party.